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00:00:00,000 --> 00:00:08,000

On this episode of Ghost Hunters, the adventures of Taps continue with a trip to Mark Twain's house.

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00:00:08,000 --> 00:00:11,000

Susie was Mark Twain's daughter. She did die in the house.

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00:00:11,000 --> 00:00:14,000

You can see a child's face in the window.

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00:00:14,000 --> 00:00:18,000

And Jason and Grant may have found a real character on the landing.

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00:00:18,000 --> 00:00:20,000

Hang on. I just got a hit.

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00:00:20,000 --> 00:00:25,000

In the author's drawing room, Dustin and Britt hear a spine tingling noise.

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00:00:25,000 --> 00:00:27,000

What the hell was that?

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00:00:27,000 --> 00:00:30,000

Now Chris and Amy press for answers in the library.

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00:00:30,000 --> 00:00:32,000

That was very clearly upstairs.

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00:00:32,000 --> 00:00:34,000

Hello, is anybody home?

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00:00:34,000 --> 00:00:38,000

In his family home, will Taps meet Twain?

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00:00:38,000 --> 00:00:41,000

That was in there to the left.

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00:00:52,000 --> 00:00:53,000

Hello?

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00:00:53,000 --> 00:00:55,000

Hiya. Chris is calling me.

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00:00:55,000 --> 00:00:56,000

Hello?

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00:00:56,000 --> 00:00:57,000

Hey Jay.

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00:00:57,000 --> 00:00:58,000

Hey, what's up Chris?

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00:00:58,000 --> 00:01:00,000

I got a case to run by you and Grant.

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00:01:00,000 --> 00:01:02,000

It's a Mark Twain house in Hartford, Connecticut.

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00:01:02,000 --> 00:01:06,000

Okay, cool. I've been there man. I haven't been there since a kid in school.

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00:01:06,000 --> 00:01:11,000

He lived there with his family for about 20 years and his oldest daughter died there.

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00:01:11,000 --> 00:01:15,000

But as far as activity, they've seen an apparition of a female.

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00:01:15,000 --> 00:01:18,000

And they're wondering who is it and what can they do about it.

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00:01:18,000 --> 00:01:20,000

They're looking for answers really.

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00:01:20,000 --> 00:01:22,000

Yeah, definitely. I'm interested.

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00:01:22,000 --> 00:01:26,000

So, I will see you at the office and I will go over it with you.

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00:01:26,000 --> 00:01:28,000

Awesome. Thanks.

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00:01:30,000 --> 00:01:31,000

Hey, what's going on?

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00:01:31,000 --> 00:01:34,000

Alright, we've got the Mark Twain house in Hartford, Connecticut.

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00:01:34,000 --> 00:01:36,000

Oh, sweet. Good old Samuel Clown.

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00:01:36,000 --> 00:01:38,000

It's actually where he wrote Huckleberry Finn.

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00:01:38,000 --> 00:01:42,000

They ended up abandoning the house shortly after his daughter died in it.

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00:01:42,000 --> 00:01:46,000

She had had spinal meningitis and she died at the age of 24.

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00:01:46,000 --> 00:01:47,000

Oh Jesus.

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00:01:47,000 --> 00:01:48,000

Yeah.

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00:01:48,000 --> 00:01:51,000

So, following that, it became a boarding school.

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00:01:51,000 --> 00:01:54,000

It was a public library and now it's a museum.

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00:01:54,000 --> 00:01:55,000

Now, what's going on?

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00:01:55,000 --> 00:01:58,000

I guess the employees and the visitors are the ones having the experiences.

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00:01:58,000 --> 00:02:01,000

They've seen an apparition who looks like a woman who was in her mid-20s.

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00:02:01,000 --> 00:02:03,000

She's wearing a long white dress.

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00:02:03,000 --> 00:02:05,000

She's seen all over the property.

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00:02:05,000 --> 00:02:09,000

And a lot of people believe that it's actually Mark Twain's daughter who died in the home.

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00:02:09,000 --> 00:02:11,000

They've also seen the apparition of young children.

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00:02:11,000 --> 00:02:15,000

They've heard giggling and whispering and just all sorts of things.

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00:02:15,000 --> 00:02:18,000

It's a child and it's not too far away so we can jump on it right now.

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00:02:18,000 --> 00:02:19,000

Alright, let the team know let's do this.

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00:02:19,000 --> 00:02:20,000

Okay, sounds good.

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00:02:20,000 --> 00:02:21,000

That's awesome.

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00:02:21,000 --> 00:02:25,000

So, Chris just told us about the Mark Twain house and it was a great surprise.

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00:02:25,000 --> 00:02:26,000

A big fan of his work.

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00:02:26,000 --> 00:02:30,000

What's interesting about this case is the fact that we may run into his daughter.

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00:02:30,000 --> 00:02:34,000

A lot of claims of a woman walking around that fits their description.

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00:02:37,000 --> 00:02:38,000

Oh, this is just awesome, man.

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00:02:38,000 --> 00:02:39,000

You know what I mean?

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00:02:39,000 --> 00:02:41,000

The Mark Twain house, what a piece of history.

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00:02:41,000 --> 00:02:45,000

Can't wait to just step foot inside the house where he rode Huckleberry Finn.

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00:02:45,000 --> 00:02:46,000

Hey Dustin.

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00:02:46,000 --> 00:02:48,000

Thanks for joining us tonight.

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00:02:48,000 --> 00:02:49,000

No worries, man.

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00:02:49,000 --> 00:02:50,000

It's our pleasure.

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00:02:50,000 --> 00:02:51,000

We're looking forward to it.

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00:02:51,000 --> 00:02:53,000

Alright guys, we're right down the street from this place.

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00:02:53,000 --> 00:02:55,000

So, this should be interesting.

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00:02:55,000 --> 00:02:56,000

Let's do this.

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00:03:02,000 --> 00:03:03,000

Hi, how are you?

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00:03:03,000 --> 00:03:04,000

Hi.

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00:03:04,000 --> 00:03:05,000

I'm Jason.

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00:03:05,000 --> 00:03:06,000

Hi, I'm Rebecca Floyd.

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00:03:06,000 --> 00:03:07,000

Pleasure to meet you.

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00:03:07,000 --> 00:03:09,000

Hi, I'm a manager of visitor services here at the Mark Twain house.

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00:03:09,000 --> 00:03:10,000

This is gorgeous.

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00:03:10,000 --> 00:03:11,000

Yeah, it's a great place to be.

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00:03:11,000 --> 00:03:12,000

I mean, he lived in style, huh?

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00:03:12,000 --> 00:03:13,000

Yeah, he really did.

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00:03:13,000 --> 00:03:15,000

They built this house in 1874.

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00:03:15,000 --> 00:03:18,000

They had it designed especially for their family.

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00:03:18,000 --> 00:03:23,000

And Mark Twain and his family, his wife and three daughters, lived here for 17 years.

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00:03:23,000 --> 00:03:25,000

And Susie was Mark Twain's oldest daughter.

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00:03:25,000 --> 00:03:26,000

She did die in the house.

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00:03:26,000 --> 00:03:27,000

This is Spinal Anagenesis, right?

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00:03:27,000 --> 00:03:28,000

Yes.

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00:03:28,000 --> 00:03:31,000

Sam Clemens is probably better known as Mark Twain for most people.

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00:03:31,000 --> 00:03:34,000

And he's, you know, America's greatest humorist and author.

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00:03:34,000 --> 00:03:37,000

In the years while he lived in Hartford, he actually did a lot of writing.

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00:03:37,000 --> 00:03:41,000

He wrote things like Connecticut Yankee and King Arthur's Court, Huckleberry Finn,

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00:03:41,000 --> 00:03:45,000

Princeton the Popper, Tom Sawyer, a lot of the most major books that he's best known for.

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00:03:45,000 --> 00:03:48,000

We're very much interested in the past.

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00:03:48,000 --> 00:03:52,000

We'll lighty on that, but we're also here to find out what goes on here paranormal-wise.

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00:03:52,000 --> 00:03:53,000

Right.

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00:03:53,000 --> 00:03:55,000

So, you want to show us the hotspots?

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00:03:55,000 --> 00:03:56,000

Well, this is one of them.

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00:03:56,000 --> 00:04:02,000

We've had a guide giving a tour who saw what he thought were children who were kind of

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00:04:02,000 --> 00:04:05,000

grayish-blue going up the stairs.

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00:04:05,000 --> 00:04:06,000

Did the rest of the tour see it as well?

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00:04:06,000 --> 00:04:07,000

No, just him.

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00:04:07,000 --> 00:04:11,000

Oh, this is the drawing room.

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00:04:11,000 --> 00:04:16,000

The Clemens family used this room for some of their formal entertaining.

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00:04:16,000 --> 00:04:21,000

One of our guides saw what she thinks was an apparition dashed into the front hall.

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00:04:21,000 --> 00:04:24,000

I was giving a tour, it was probably one o'clock or so.

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00:04:24,000 --> 00:04:28,000

It was a cloudy day, and we walked into the drawing room, and I was holding a picture

102

00:04:28,000 --> 00:04:29,000

of Susie.

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00:04:29,000 --> 00:04:33,000

And while I was talking about her, out of the corner of my eye, I saw something flash by

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00:04:33,000 --> 00:04:38,000

me, and I looked over, and I saw like a woman in a white dress running out the door.

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00:04:38,000 --> 00:04:42,000

For the rest of the tour, my heart would not stop pounding.

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00:04:42,000 --> 00:04:43,000

All right, what do you know?

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00:04:43,000 --> 00:04:45,000

I would say library.

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00:04:45,000 --> 00:04:48,000

Wow, this place is beautiful.

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00:04:48,000 --> 00:04:49,000

Jeez.

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00:04:49,000 --> 00:04:51,000

All right, so what goes on in here?

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00:04:51,000 --> 00:04:55,000

So, in here, we had a tour group, which is about 16 people.

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00:04:55,000 --> 00:04:56,000

Guide is telling stories.

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00:04:56,000 --> 00:04:57,000

They're all in here.

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00:04:57,000 --> 00:05:00,000

They hear a huge, loud bang.

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00:05:01,000 --> 00:05:03,000

And everybody in the group heard.

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00:05:03,000 --> 00:05:07,000

And the guide went, you know, thought something horrible must have happened.

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00:05:07,000 --> 00:05:10,000

So she went to check with some of the other guides who were giving tours in the house.

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00:05:10,000 --> 00:05:11,000

They didn't hear anything.

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00:05:11,000 --> 00:05:14,000

None of the other people who were taking tours in the house at that time heard anything at all.

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00:05:14,000 --> 00:05:16,000

Could they place where it came from?

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00:05:16,000 --> 00:05:21,000

They thought it came from upstairs or from outside, but they weren't sure where it came from.

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00:05:21,000 --> 00:05:23,000

They never found anything like that?

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00:05:23,000 --> 00:05:25,000

Never found anything, never heard anything like that before.

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00:05:25,000 --> 00:05:27,000

So anything else in here?

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00:05:27,000 --> 00:05:34,000

Yeah, there's a woman who was on a tour and she distinctly felt three tugs on her shirt,

126

00:05:34,000 --> 00:05:37,000

like a child trying to get her attention.

127

00:05:37,000 --> 00:05:39,000

And then she heard children's laughter.

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00:05:39,000 --> 00:05:41,000

There were no children on the tour.

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00:05:41,000 --> 00:05:46,000

You could see outside there weren't any children around or in the house anywhere.

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00:05:46,000 --> 00:05:48,000

All right, so anything else in here?

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00:05:48,000 --> 00:05:49,000

Now we head up to the second floor.

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00:05:49,000 --> 00:05:50,000

All right, after you.

133

00:05:50,000 --> 00:05:51,000

All right.

134

00:05:53,000 --> 00:05:55,000

All right, so what goes on up here?

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00:05:55,000 --> 00:06:02,000

So up here we have a guide seeing a figure of a woman in a white period dress going through this door

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00:06:02,000 --> 00:06:05,000

and right through here, which is Suzie's bedroom.

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00:06:05,000 --> 00:06:13,000

We also have a kind of grayish figure going across along the hallway that way and towards the nursery.

138

00:06:13,000 --> 00:06:14,000

Where to now?

139

00:06:14,000 --> 00:06:15,000

Master bedroom.

140

00:06:15,000 --> 00:06:16,000

After you.

141

00:06:18,000 --> 00:06:19,000

So what goes on in here?

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00:06:19,000 --> 00:06:21,000

This is Mark Twain's room.

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00:06:21,000 --> 00:06:27,000

And we have an employee who sees a figure going out this door over here.

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00:06:27,000 --> 00:06:32,000

I was standing in the master bedroom in front of the bed looking at my tour group,

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00:06:32,000 --> 00:06:35,000

went out of the corner of my eye through the door to my right.

146

00:06:35,000 --> 00:06:37,000

I saw a woman walking down the hall.

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00:06:37,000 --> 00:06:42,000

And then when I turned to look at them, I noticed that the person was transparent.

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00:06:42,000 --> 00:06:44,000

So obviously they were not somebody on tour.

149

00:06:44,000 --> 00:06:46,000

Instead, it was some sort of apparition.

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00:06:47,000 --> 00:06:49,000

All right, so what goes on in the nursery?

151

00:06:49,000 --> 00:06:55,000

So in here we have a woman in white period dress who has been seen in here.

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00:06:55,000 --> 00:07:02,000

We have a security guard who saw these curtains from the outside flash open and closed again.

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00:07:02,000 --> 00:07:10,000

We were contacted about two months ago by a family and this couple took a photo of the exterior of the house

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00:07:10,000 --> 00:07:14,000

and discovered what looked to them to be two female figures looking out.

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00:07:14,000 --> 00:07:16,000

This is a close-up of the photo.

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00:07:16,000 --> 00:07:23,000

You can see a child's face in the window and behind her a adult figure of a woman.

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00:07:26,000 --> 00:07:31,000

Rebecca just finished giving us a tour of the Mark Twain home and there's claims throughout the entire building.

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00:07:31,000 --> 00:07:35,000

This is a huge home but despite the size, we're going to be sending in only one team at a time.

159

00:07:35,000 --> 00:07:38,000

Stop there, go back a little bit to the left.

160

00:07:38,000 --> 00:07:43,000

We definitely got our work cut out for us, but we also need to remember that this place is a museum.

161

00:07:43,000 --> 00:07:46,000

We need to be very cautious and careful.

162

00:07:46,000 --> 00:07:49,000

If we can just pan slightly to the right and back the camera up.

163

00:07:49,000 --> 00:07:53,000

No, we'll make it work and I'm really looking forward to seeing what we're able to catch here.

164

00:07:53,000 --> 00:07:56,000

Yeah, that's a thing man. We got both claims covered there.

165

00:07:58,000 --> 00:08:00,000

Hey, so we're all set, right?

166

00:08:00,000 --> 00:08:04,000

Yeah, go through them here with you. The first one, this is on the second floor.

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00:08:04,000 --> 00:08:11,000

This is actually the shooting toward Mark Twain's room, but we're covering the door where the apparitions comes out.

168

00:08:11,000 --> 00:08:16,000

Camera two, this is downstairs. What we try to cover here is the base of the stairway where they saw those small apparitions.

169

00:08:16,000 --> 00:08:18,000

Yes, children, yeah.

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00:08:18,000 --> 00:08:23,000

Possibly children going up as well as the other door from the dining room where they've seen something, an apparition walk through there.

171

00:08:23,000 --> 00:08:34,000

Camera three, this is upstairs. This camera is actually in Mark Twain's bedroom, shooting straight across toward the nursery where they said they've seen a figure walk from that bedroom to the nursery.

172

00:08:34,000 --> 00:08:35,000

Gotcha.

173

00:08:35,000 --> 00:08:37,000

We're also covering all the stairwell in case something shows itself.

174

00:08:37,000 --> 00:08:41,000

And camera four is actually in the nursery. This is another one we had to split.

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00:08:41,000 --> 00:08:45,000

On the left we have the window where they say they've seen faces from outside of a mother and a child.

176

00:08:45,000 --> 00:08:49,000

And also over here where they say they've seen the drapes get pulled open.

177

00:08:49,000 --> 00:08:51,000

Jeez, Steve and Dave, who?

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00:08:51,000 --> 00:08:53,000

See what I'm saying?

179

00:08:53,000 --> 00:08:55,000

All the way over to the left.

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00:08:55,000 --> 00:08:59,000

Let's get digital records with all the cameras and get lights out. Let's do this.

181

00:08:59,000 --> 00:09:01,000

Let's be extremely careful guys.

182

00:09:01,000 --> 00:09:02,000

Alright.

183

00:09:07,000 --> 00:09:13,000

Music

184

00:09:13,000 --> 00:09:15,000

Music

185

00:09:15,000 --> 00:09:21,000

Jane Grant in the dining room, Mark Twainhouse reports in here of an apparition and also the sound of footsteps.

186

00:09:21,000 --> 00:09:23,000

Oh, this place can start tonight.

187

00:09:23,000 --> 00:09:33,000

Music

188

00:09:33,000 --> 00:09:37,000

Yeah, we'll see. It almost sounds like I'm muttering.

189

00:09:37,000 --> 00:09:39,000

Listen.

190

00:09:39,000 --> 00:09:41,000

You hear that?

191

00:09:41,000 --> 00:09:42,000

Yeah.

192

00:09:42,000 --> 00:09:44,000

It almost sounds like it's going over here though.

193

00:09:44,000 --> 00:09:49,000

Music

194

00:09:49,000 --> 00:09:52,000

Goes off the whole of the area.

195

00:09:52,000 --> 00:09:54,000

Music

196

00:09:54,000 --> 00:09:56,000

It goes to the friggin' Conservancy Courters.

197

00:09:56,000 --> 00:09:59,000

That's where we were just hearing the muttering.

198

00:09:59,000 --> 00:10:00,000

Hello?

199

00:10:00,000 --> 00:10:03,000

That muttering was coming from in here.

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00:10:03,000 --> 00:10:06,000

Music

201

00:10:06,000 --> 00:10:08,000

Your K2 is going crazy.

202

00:10:08,000 --> 00:10:09,000

Look at this.

203

00:10:09,000 --> 00:10:11,000

It's all near the table.

204

00:10:11,000 --> 00:10:15,000

It's just that, look at the friggin' field you're getting off of that.

205

00:10:15,000 --> 00:10:17,000

That's incredible.

206

00:10:17,000 --> 00:10:19,000

That'll make you feel creeped out.

207

00:10:19,000 --> 00:10:21,000

Oh, just skyrocketed.

208

00:10:21,000 --> 00:10:24,000

We did find some high K2 readings in the Conservancy Quarters.

209

00:10:24,000 --> 00:10:29,000

It was just phenomenally high and something we definitely wanted to tell them about.

210

00:10:29,000 --> 00:10:33,000

High K2 spikes in the Conservancy Quarters.

211

00:10:33,000 --> 00:10:40,000

Music

212

00:10:40,000 --> 00:10:44,000

A whole lot of apparition scene in this area running towards...

213

00:10:44,000 --> 00:10:46,000

Hang on. I just got a hit.

214

00:10:46,000 --> 00:10:56,000

Music

215

00:10:56,000 --> 00:11:00,000

A whole lot of apparition scene in this area running towards...

216

00:11:00,000 --> 00:11:03,000

Hang on. I just got a hit.

217

00:11:03,000 --> 00:11:04,000

What do you got?

218

00:11:04,000 --> 00:11:05,000

Somebody coming in.

219

00:11:05,000 --> 00:11:08,000

Grant and I were investigating the main entrance area.

220

00:11:08,000 --> 00:11:11,000

When all of a sudden I saw what appeared to be two figures in the window near the drawing room.

221

00:11:11,000 --> 00:11:13,000

Hold this.

222

00:11:13,000 --> 00:11:19,000

Music

223

00:11:19,000 --> 00:11:20,000

Somebody there?

224

00:11:20,000 --> 00:11:21,000

No one.

225

00:11:21,000 --> 00:11:23,000

Do me a favor. Walk to the right by those windows.

226

00:11:23,000 --> 00:11:26,000

Quickly we headed over trying to debunk it.

227

00:11:26,000 --> 00:11:29,000

Music

228

00:11:29,000 --> 00:11:32,000

Alright, come here. You didn't show up at all.

229

00:11:32,000 --> 00:11:35,000

Normally you don't. You don't see through windows. You just see through the reflection.

230

00:11:35,000 --> 00:11:36,000

I just got a hit.

231

00:11:36,000 --> 00:11:40,000

I don't know. I don't think it was a reflection. It almost looked like it was on the inside.

232

00:11:40,000 --> 00:11:44,000

Watch me. You walk out there and I don't see anything.

233

00:11:44,000 --> 00:11:46,000

There's no anonte.

234

00:11:46,000 --> 00:11:50,000

But the one thing we couldn't do is get a reflection to show back in the window.

235

00:11:50,000 --> 00:11:53,000

I don't know. I see you got to look at that on a big screen.

236

00:11:53,000 --> 00:11:56,000

It was an interesting thermal hit because we weren't able to reproduce it,

237

00:11:56,000 --> 00:11:58,000

but we'll have to get a closer look in analysis.

238

00:11:58,000 --> 00:12:03,000

Music

239

00:12:03,000 --> 00:12:06,000

Alright. Heading to the first floor.

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00:12:06,000 --> 00:12:10,000

While Chris and I were investigating the Mark Twain House, we decided to split up.

241

00:12:10,000 --> 00:12:13,000

People in the foyer will see an apparition going up the stairs.

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00:12:13,000 --> 00:12:16,000

Yeah, I think the best thing to do is if we just both sit completely park it

243

00:12:16,000 --> 00:12:19,000

and then we know that we're not making any noise.

244

00:12:19,000 --> 00:12:24,000

Basically, this is a good move in a place like this because we're able to still communicate with each other

245

00:12:24,000 --> 00:12:27,000

because it's an open floor plan, but we're also able to cover more ground.

246

00:12:27,000 --> 00:12:30,000

Okay, Chris. I'm in position.

247

00:12:30,000 --> 00:12:34,000

Music

248

00:12:34,000 --> 00:12:36,000

Is that you, Chris?

249

00:12:36,000 --> 00:12:37,000

What?

250

00:12:37,000 --> 00:12:41,000

Sounded like a click.

251

00:12:41,000 --> 00:12:42,000

No.

252

00:12:42,000 --> 00:12:43,000

But it was down here.

253

00:12:43,000 --> 00:12:47,000

Music

254

00:12:47,000 --> 00:12:53,000

There's somebody here. Can you please stomp as loud as you can or shut a door?

255

00:12:53,000 --> 00:12:56,000

We need you to make a couple loud sounds.

256

00:12:56,000 --> 00:13:00,000

Sound

257

00:13:00,000 --> 00:13:01,000

What?

258

00:13:01,000 --> 00:13:02,000

Chris?

259

00:13:02,000 --> 00:13:03,000

Yeah?

260

00:13:03,000 --> 00:13:04,000

Did you just talk?

261

00:13:04,000 --> 00:13:06,000

You said what?

262

00:13:06,000 --> 00:13:08,000

I thought I heard a girl's voice.

263

00:13:08,000 --> 00:13:10,000

Sound

264

00:13:10,000 --> 00:13:13,000

No, we used to Chris's at you and I said what?

265

00:13:13,000 --> 00:13:15,000

Yeah, I know. It was before.

266

00:13:15,000 --> 00:13:20,000

Yeah, I don't know. I mean, quiet.

267

00:13:20,000 --> 00:13:22,000

I had my mini-DV running at the same time.

268

00:13:22,000 --> 00:13:26,000

I'm really hoping that voice, whoever it was, was caught on tape.

269

00:13:26,000 --> 00:13:31,000

Music

270

00:13:31,000 --> 00:13:36,000

Britton Dustin, Mark Twainhouse, second floor stair landing area.

271

00:13:36,000 --> 00:13:40,000

Let's try this. I'm going to sit here. I'm going back to this door.

272

00:13:40,000 --> 00:13:41,000

Okay.

273

00:13:41,000 --> 00:13:44,000

This is the other door to Twain's bedroom.

274

00:13:44,000 --> 00:13:52,000

The operation's been seen walking from there over to there and then one over here across to the bedroom.

275

00:13:52,000 --> 00:14:02,000

So I'm thinking if you sit there, keep an eye on that way and then we'll sit here and Chris cross our view.

276

00:14:02,000 --> 00:14:10,000

I know that you're not used to having people in here.

277

00:14:10,000 --> 00:14:20,000

We would like to appeal to any spirits out of here, specifically that of Suzanne Clements.

278

00:14:20,000 --> 00:14:24,000

Suzanne, if you are here, we ask you to please let us know you're here.

279

00:14:24,000 --> 00:14:29,000

We mean you no harm. We have a great respect for you and your family.

280

00:14:29,000 --> 00:14:34,000

We'd just simply like to document that you are still a part of this historic place.

281

00:14:34,000 --> 00:14:35,000

Hey Britton.

282

00:14:35,000 --> 00:14:36,000

Yes.

283

00:14:36,000 --> 00:14:38,000

Have you a digital voice recorder?

284

00:14:38,000 --> 00:14:40,000

I really don't want to move right now.

285

00:14:40,000 --> 00:14:41,000

What? What's going on?

286

00:14:41,000 --> 00:14:46,000

I have a corner of my eye. I'm watching the room over there, the nursery room.

287

00:14:46,000 --> 00:14:47,000

And there's movement.

288

00:14:47,000 --> 00:14:49,000

There's shadow play going on down there.

289

00:14:49,000 --> 00:14:56,000

As long as I'm looking in your direction, down there, there's definitely something going back and forth.

290

00:14:56,000 --> 00:14:57,000

Through the nursery?

291

00:14:57,000 --> 00:14:58,000

Yeah, the nursery.

292

00:14:58,000 --> 00:15:01,000

But if I'm looking straight at it, nothing's happening. It's all out of the corner of my eye.

293

00:15:01,000 --> 00:15:07,000

I was kind of staring towards Dustin but paying attention to my peripheral vision and there was constant movement down in that nursery area.

294

00:15:07,000 --> 00:15:09,000

It's in the floor level area.

295

00:15:09,000 --> 00:15:10,000

Yeah.

296

00:15:10,000 --> 00:15:11,000

Back and forth.

297

00:15:11,000 --> 00:15:12,000

Really?

298

00:15:12,000 --> 00:15:13,000

Yeah, three or four times.

299

00:15:13,000 --> 00:15:14,000

You want to hang out in the nursery?

300

00:15:14,000 --> 00:15:15,000

Sure.

301

00:15:15,000 --> 00:15:21,000

Britt's going into the nursery and Dustin's going into Suzie's bedroom.

302

00:15:21,000 --> 00:15:29,000

Suzie Clemens, we come here hopefully as friends. We mean you no disrespect, no harm.

303

00:15:29,000 --> 00:15:33,000

Do you stay here because you were so comforted by your family?

304

00:15:33,000 --> 00:15:35,000

Do you stay here because you miss your dad?

305

00:15:37,000 --> 00:15:43,000

I mean, just simply love to hear your voice or to perhaps see you walk by.

306

00:15:47,000 --> 00:15:48,000

What the hell was that?

307

00:15:48,000 --> 00:15:49,000

What the hell was that?

308

00:15:49,000 --> 00:15:50,000

What the hell was that?

309

00:15:58,000 --> 00:16:03,000

Suzie Clemens, we come here hopefully as friends. We mean you no disrespect, no harm.

310

00:16:03,000 --> 00:16:11,000

Britt and I had split up. I tried to divide and conquer a little bit. I was over in the bedroom and Britt was in the nursery.

311

00:16:11,000 --> 00:16:13,000

What the hell was that?

312

00:16:13,000 --> 00:16:14,000

What the hell was that?

313

00:16:16,000 --> 00:16:17,000

Britt, you hear that?

314

00:16:20,000 --> 00:16:23,000

Anybody downstairs?

315

00:16:23,000 --> 00:16:25,000

Where's that breeze coming from?

316

00:16:25,000 --> 00:16:28,000

I don't know. Nothing should be open.

317

00:16:30,000 --> 00:16:34,000

We heard a banging sound so we both exited out into the stairwell.

318

00:16:34,000 --> 00:16:42,000

As we were walking, there was a very cold breeze that rushed right by both of us, which was right in the path where the spirits are said to walk.

319

00:16:42,000 --> 00:16:47,000

It's not here now. It's not like the constant thing. All these windows are closed.

320

00:16:47,000 --> 00:16:49,000

There was no breeze when we were up here earlier.

321

00:16:49,000 --> 00:16:51,000

That was like a head movement to it.

322

00:16:51,000 --> 00:16:54,000

There was no natural sign of any reason for that to happen.

323

00:16:57,000 --> 00:17:00,000

Maybe we should just sit right here where we can hear everything and just...

324

00:17:00,000 --> 00:17:02,000

Yeah, let's, um...

325

00:17:02,000 --> 00:17:08,000

You want to take this position? I'll take that one on that stairwell so I can hear upstairs and you can hear downstairs.

326

00:17:09,000 --> 00:17:13,000

Britt and I decided to split up when we were investigating the second floor landing.

327

00:17:13,000 --> 00:17:14,000

Dude.

328

00:17:14,000 --> 00:17:15,000

Where?

329

00:17:16,000 --> 00:17:21,000

Just in this room, there's light on the wall that's being cast from the window.

330

00:17:21,000 --> 00:17:24,000

And something just completely blocked it out left from right.

331

00:17:24,000 --> 00:17:28,000

Light down below, underneath the backs.

332

00:17:30,000 --> 00:17:31,000

More light.

333

00:17:32,000 --> 00:17:34,000

I heard a noise as well.

334

00:17:34,000 --> 00:17:35,000

With light.

335

00:17:35,000 --> 00:17:37,000

The hell is going on in this place, dude?

336

00:17:37,000 --> 00:17:39,000

I don't know, but I like it.

337

00:17:39,000 --> 00:17:40,000

It's crazy.

338

00:17:41,000 --> 00:17:47,000

If you could please just give us something that we can definitively know that it's you

339

00:17:47,000 --> 00:17:50,000

and not something from the outside or not something natural.

340

00:17:50,000 --> 00:17:53,000

Just give us something that we absolutely know it's you.

341

00:17:54,000 --> 00:17:59,000

We also felt a cold breeze move by us.

342

00:18:01,000 --> 00:18:05,000

Should we attribute that to someone in this house?

343

00:18:05,000 --> 00:18:08,000

Someone who's unseen but still very much here?

344

00:18:09,000 --> 00:18:13,000

You could just knock something over or slam a door for us.

345

00:18:31,000 --> 00:18:32,000

Dude, really?

346

00:18:32,000 --> 00:18:34,000

That was like right there.

347

00:18:35,000 --> 00:18:37,000

It's in that room where we heard the boom earlier.

348

00:18:37,000 --> 00:18:39,000

The bang when we were down the stairs?

349

00:18:39,000 --> 00:18:41,000

Let's head back down, man.

350

00:18:41,000 --> 00:18:43,000

That's where it's coming from. Let's go find it.

351

00:18:43,000 --> 00:18:48,000

There was this loud banging sound coming from somewhere below us on the first floor.

352

00:18:48,000 --> 00:18:49,000

We're upstairs.

353

00:18:49,000 --> 00:18:52,000

We're hearing banging sounds coming from back down here again.

354

00:18:53,000 --> 00:18:56,000

And not subtle banging sounds.

355

00:18:56,000 --> 00:19:00,000

No, that was loud, man. That was deliberate and loud.

356

00:19:00,000 --> 00:19:02,000

What could cause that naturally in a house?

357

00:19:02,000 --> 00:19:03,000

That's just settles.

358

00:19:03,000 --> 00:19:09,000

Well, the thing is, that sounded like something hitting a hard surface within the building.

359

00:19:09,000 --> 00:19:10,000

Something falling.

360

00:19:10,000 --> 00:19:12,000

It didn't sound like it was from the outside at all.

361

00:19:12,000 --> 00:19:16,000

It doesn't seem like there's anything that's out of place.

362

00:19:17,000 --> 00:19:22,000

All this stuff is antiques and not going to just throw things around.

363

00:19:24,000 --> 00:19:27,000

Well, you did get our attention and now we're down here.

364

00:19:28,000 --> 00:19:30,000

What is the reason you want us in this room?

365

00:19:31,000 --> 00:19:34,000

It's almost like it's just playing with us, just toying with us.

366

00:19:34,000 --> 00:19:37,000

After the initial loud banging sound that we had heard,

367

00:19:37,000 --> 00:19:40,000

things seemed to have quieted down on the first floor for a while.

368

00:19:45,000 --> 00:19:46,000

Shhh, shhh, man.

369

00:19:48,000 --> 00:19:49,000

Just heard footsteps upstairs.

370

00:19:50,000 --> 00:19:51,000

Let's go.

371

00:19:51,000 --> 00:19:54,000

Man, I want to know where they're coming from. Listen.

372

00:19:55,000 --> 00:19:56,000

Do you hear that?

373

00:19:56,000 --> 00:19:57,000

Yeah.

374

00:20:01,000 --> 00:20:02,000

Susie?

375

00:20:04,000 --> 00:20:05,000

Jeez, do you hear that one?

376

00:20:05,000 --> 00:20:06,000

Yeah.

377

00:20:06,000 --> 00:20:07,000

Don't, don't.

378

00:20:11,000 --> 00:20:12,000

As we were continuing our investigation,

379

00:20:12,000 --> 00:20:15,000

we started hearing some footsteps coming from the second floor.

380

00:20:15,000 --> 00:20:17,000

So, Jane, I slowly approached the second floor.

381

00:20:23,000 --> 00:20:25,000

You're now in the nursery.

382

00:20:26,000 --> 00:20:29,000

Okay, so that window is where the curtains moved, right?

383

00:20:30,000 --> 00:20:32,000

It's a little bit of a breeze coming through.

384

00:20:32,000 --> 00:20:33,000

Yeah, and that's...

385

00:20:33,000 --> 00:20:34,000

Very, very faint breeze.

386

00:20:34,000 --> 00:20:37,000

Yeah, and that's on a day that there's really no wind, you know?

387

00:20:38,000 --> 00:20:39,000

Oh, wait, what is this?

388

00:20:40,000 --> 00:20:41,000

One of the panels has busted open.

389

00:20:41,000 --> 00:20:42,000

Oh, yeah.

390

00:20:42,000 --> 00:20:43,000

Look at this.

391

00:20:44,000 --> 00:20:45,000

See that?

392

00:20:45,000 --> 00:20:46,000

That's popped open.

393

00:20:46,000 --> 00:20:47,000

What's that going to do?

394

00:20:47,000 --> 00:20:48,000

Oh, jeez, yeah.

395

00:20:48,000 --> 00:20:49,000

It's going to blow it right up like that.

396

00:20:49,000 --> 00:20:50,000

You can feel the draft coming out of it.

397

00:20:50,000 --> 00:20:51,000

Oh, yeah.

398

00:20:51,000 --> 00:20:52,000

You know that?

399

00:20:52,000 --> 00:20:55,000

We're able to get to the bottom of one real story,

400

00:20:55,000 --> 00:20:59,000

and that was the drapes in the nursery blowing open.

401

00:20:59,000 --> 00:21:03,000

And right underneath the window there where that supposedly happened,

402

00:21:03,000 --> 00:21:05,000

there's a loose panel in the wall,

403

00:21:05,000 --> 00:21:07,000

and there's actually a breeze coming up through.

404

00:21:07,000 --> 00:21:10,000

And especially in the winter where this is warm and it's cold outside,

405

00:21:10,000 --> 00:21:13,000

it's going to come in with more convection.

406

00:21:14,000 --> 00:21:16,000

I just want to sit here for a bit.

407

00:21:16,000 --> 00:21:17,000

That's fine.

408

00:21:19,000 --> 00:21:20,000

Put this down.

409

00:21:23,000 --> 00:21:24,000

Just a lot of...

410

00:21:24,000 --> 00:21:26,000

You scared the crap out of me.

411

00:21:26,000 --> 00:21:28,000

Been over three maybe sneeze.

412

00:21:28,000 --> 00:21:31,000

There's just a lot of noises that happen in here, man.

413

00:21:31,000 --> 00:21:34,000

Susie, can you come give us a tour of your home?

414

00:21:37,000 --> 00:21:38,000

What?

415

00:21:38,000 --> 00:21:39,000

You see the light up there?

416

00:21:39,000 --> 00:21:40,000

Yeah.

417

00:21:40,000 --> 00:21:41,000

Keep an eye out of the way.

418

00:21:41,000 --> 00:21:44,000

Just see what appears to be like a shadow on fire.

419

00:21:44,000 --> 00:21:48,000

Right as we were sitting on the stairway feeding up to the third floor,

420

00:21:48,000 --> 00:21:53,000

there seemed to be this mass that blocked out the light in the doorway a couple of times.

421

00:21:53,000 --> 00:21:55,000

There it is, guy.

422

00:21:55,000 --> 00:21:56,000

You wanna go?

423

00:21:56,000 --> 00:21:57,000

Yeah.

424

00:21:57,000 --> 00:21:58,000

Why?

425

00:21:58,000 --> 00:21:59,000

You wanna go?

426

00:21:59,000 --> 00:22:00,000

Yeah.

427

00:22:00,000 --> 00:22:01,000

The door is locked.

428

00:22:01,000 --> 00:22:03,000

And here's the key.

429

00:22:03,000 --> 00:22:05,000

Let's see what's in here.

430

00:22:05,000 --> 00:22:07,520

on the stairway feeding up to the third floor,

431

00:22:07,520 --> 00:22:10,720

there seemed to be this mass that blocked out the light

432

00:22:10,720 --> 00:22:12,600

in the doorway a couple times.

433

00:22:12,600 --> 00:22:13,600

There it is, guy.

434

00:22:16,320 --> 00:22:17,480

Where is that light coming from?

435

00:22:17,480 --> 00:22:18,480

Is it outside?

436

00:22:19,680 --> 00:22:20,520

I don't know.

437

00:22:20,520 --> 00:22:21,360

Hold this.

438

00:22:21,360 --> 00:22:22,200

I'll go look.

439

00:22:23,800 --> 00:22:24,640

Watch this.

440

00:22:25,920 --> 00:22:28,320

So Jay said he would walk up the stairs

441

00:22:28,320 --> 00:22:30,840

and try to block out the light so I could gauge

442

00:22:30,840 --> 00:22:33,440

where this person would be standing

443

00:22:33,440 --> 00:22:35,040

in order to block out the light.

444

00:22:37,800 --> 00:22:39,240

No, it's not coming from outside.

445

00:22:39,240 --> 00:22:42,400

It's coming from a door that's open with a light on.

446

00:22:42,400 --> 00:22:46,760

That was what you just did look like, yeah.

447

00:22:46,760 --> 00:22:47,600

Right here?

448

00:22:48,800 --> 00:22:51,280

Go back a little bit, right there.

449

00:22:51,280 --> 00:22:54,000

I won't move or let you see exactly where I'm standing.

450

00:22:54,000 --> 00:22:55,640

Seriously?

451

00:22:55,640 --> 00:22:57,280

Right in front of the door.

452

00:22:57,280 --> 00:23:00,080

Essentially what happened was something obscured

453

00:23:00,080 --> 00:23:02,800

the light from the hallway up on the third floor landing.

454

00:23:04,440 --> 00:23:06,840

Perfect, it's got the door light.

455

00:23:06,840 --> 00:23:09,040

After we had our experience on the second floor landing,

456

00:23:09,040 --> 00:23:10,680

Jay and I decided it would be a good idea

457

00:23:10,680 --> 00:23:12,840

to try to position ourselves in such a way

458

00:23:12,840 --> 00:23:14,520

that we could see anything blocking the light

459

00:23:14,520 --> 00:23:15,920

from that upstairs doorway.

460

00:23:21,720 --> 00:23:23,720

I can't hear those footsteps.

461

00:23:23,720 --> 00:23:24,560

I do.

462

00:23:26,160 --> 00:23:28,440

If there's anyone here with us,

463

00:23:28,440 --> 00:23:30,640

my name's Jason, this is Grant.

464

00:23:30,640 --> 00:23:31,480

Hello.

465

00:23:31,880 --> 00:23:32,720

Hello.

466

00:23:33,920 --> 00:23:37,080

We'd love to be able to talk to one or any of you,

467

00:23:37,080 --> 00:23:39,640

but we do need you to tell us or show us

468

00:23:39,640 --> 00:23:41,440

that you're here with us.

469

00:23:41,440 --> 00:23:43,120

We need a little bit more, okay?

470

00:23:45,680 --> 00:23:46,800

What's in that?

471

00:23:46,800 --> 00:23:47,640

All right.

472

00:23:51,160 --> 00:23:52,280

There's the footsteps.

473

00:23:52,280 --> 00:23:53,680

I know, it's a phenomenon.

474

00:23:55,200 --> 00:23:57,840

They're stomping your feet like we have.

475

00:23:57,840 --> 00:23:59,960

If that was you walking or stomping your feet,

476

00:23:59,960 --> 00:24:01,360

can you do it again for us?

477

00:24:04,600 --> 00:24:05,440

What happens here?

478

00:24:05,440 --> 00:24:06,800

It was faster that time.

479

00:24:08,160 --> 00:24:11,480

Suzy or anyone else who might be here,

480

00:24:11,480 --> 00:24:14,160

we're here, ready and willing to listen.

481

00:24:16,200 --> 00:24:17,640

All right, I just felt those footsteps

482

00:24:17,640 --> 00:24:19,800

almost on the stairs that we're on.

483

00:24:19,800 --> 00:24:20,640

You could feel it.

484

00:24:22,000 --> 00:24:24,200

Just literally felt like somebody just, you know,

485

00:24:24,200 --> 00:24:25,600

to do on our stairs.

486

00:24:25,600 --> 00:24:28,080

At one point, the stairs we were sitting on,

487

00:24:28,120 --> 00:24:30,040

you could feel the vibration of somebody,

488

00:24:30,040 --> 00:24:31,720

almost as if they just walked up the stairs

489

00:24:31,720 --> 00:24:33,040

right in front of you.

490

00:24:33,040 --> 00:24:35,920

Was that you who just came running up the stairs we were on?

491

00:24:35,920 --> 00:24:37,720

We're able to feel the vibration.

492

00:24:39,440 --> 00:24:40,280

What is that?

493

00:24:41,720 --> 00:24:44,040

See that light by our camera?

494

00:24:44,040 --> 00:24:45,320

Something locked that out.

495

00:24:46,960 --> 00:24:48,200

What is that over there?

496

00:24:48,200 --> 00:24:49,960

There, take this so you're safe.

497

00:24:50,960 --> 00:24:51,800

I'll stand.

498

00:24:53,400 --> 00:24:55,000

I wanna see if that walks me.

499

00:24:59,080 --> 00:25:00,080

Wait a minute.

500

00:25:02,080 --> 00:25:02,920

Are you kidding me?

501

00:25:02,920 --> 00:25:03,760

Look at this.

502

00:25:03,760 --> 00:25:04,600

Come see where I am.

503

00:25:05,960 --> 00:25:07,600

If something blocked out that,

504

00:25:07,600 --> 00:25:08,800

I didn't know what that was.

505

00:25:08,800 --> 00:25:11,200

That's the light coming in from this window.

506

00:25:11,200 --> 00:25:14,400

If something blocked that, it moved right through here.

507

00:25:14,400 --> 00:25:17,200

I saw it blocked from right to left,

508

00:25:17,200 --> 00:25:18,640

which would have been this direction.

509

00:25:18,640 --> 00:25:20,560

This has been an awesome night so far.

510

00:25:21,560 --> 00:25:22,880

Believe this is there.

511

00:25:22,880 --> 00:25:23,880

Yeah, that's it.

512

00:25:23,880 --> 00:25:25,880

These rooms are great, I know.

513

00:25:26,880 --> 00:25:27,720

All right.

514

00:25:30,720 --> 00:25:35,720

Okay, so the library had quite a few things here happen.

515

00:25:35,720 --> 00:25:38,760

There was a historian in here, she was giving this tour,

516

00:25:38,760 --> 00:25:41,200

and they just heard this crazy loud sound.

517

00:25:41,200 --> 00:25:43,200

I guess there's another woman.

518

00:25:43,200 --> 00:25:44,800

She was the one who was in the room

519

00:25:44,800 --> 00:25:46,120

and she was in the room.

520

00:25:46,120 --> 00:25:47,360

I don't know if you can tell,

521

00:25:47,360 --> 00:25:48,680

but she was in the room.

522

00:25:48,680 --> 00:25:50,360

There's another woman.

523

00:25:50,360 --> 00:25:52,120

She was in here and she felt like

524

00:25:52,120 --> 00:25:53,960

a couple good tugs on her coat.

525

00:25:53,960 --> 00:25:56,440

Like she turned around and you'd expect a little kid

526

00:25:56,440 --> 00:25:57,280

wanting attention.

527

00:25:57,280 --> 00:25:58,120

That's strange.

528

00:25:58,120 --> 00:25:59,280

Yeah.

529

00:25:59,280 --> 00:26:01,280

We know that there's somebody here.

530

00:26:03,720 --> 00:26:05,720

We're sure you're not used to people

531

00:26:05,720 --> 00:26:07,720

being here late at night.

532

00:26:09,640 --> 00:26:13,000

Can you push the object we put on the table

533

00:26:13,000 --> 00:26:13,840

with the red light?

534

00:26:13,840 --> 00:26:15,400

Can you push that onto the floor?

535

00:26:19,680 --> 00:26:22,680

Can you turn on the lights for us?

536

00:26:22,680 --> 00:26:25,680

This is really your only chance to let everyone know

537

00:26:25,680 --> 00:26:27,120

you're actually here,

538

00:26:27,120 --> 00:26:29,120

because right now you're just a story.

539

00:26:29,120 --> 00:26:35,120

What was that?

540

00:26:36,120 --> 00:26:37,440

You're back.

541

00:26:37,440 --> 00:26:38,920

That was upstairs.

542

00:26:38,920 --> 00:26:40,440

Are you still here?

543

00:26:40,440 --> 00:26:41,760

No.

544

00:26:41,760 --> 00:26:43,920

How far is it now?

545

00:26:43,920 --> 00:26:44,920

That was very clear.

546

00:26:44,920 --> 00:26:45,920

I'm not sure.

547

00:26:45,920 --> 00:26:46,920

I'm not sure.

548

00:26:47,680 --> 00:26:49,680

That was very clearly upstairs.

549

00:26:56,680 --> 00:26:58,080

What was that?

550

00:26:58,080 --> 00:26:59,680

It was really loud, Chris.

551

00:26:59,680 --> 00:27:00,760

Yeah, it was.

552

00:27:00,760 --> 00:27:03,160

Amy and I were investigating the first floor.

553

00:27:03,160 --> 00:27:05,560

At one point, Amy and I did hear what sounded like

554

00:27:05,560 --> 00:27:07,360

footsteps from the second floor.

555

00:27:07,360 --> 00:27:09,200

There was definitely weight to them.

556

00:27:09,200 --> 00:27:10,760

You could hear the floor squeaking.

557

00:27:10,760 --> 00:27:12,400

You could hear more than one step.

558

00:27:12,400 --> 00:27:14,120

We heard somebody up here.

559

00:27:15,120 --> 00:27:17,120

Where are you hiding?

560

00:27:19,120 --> 00:27:20,120

Hello?

561

00:27:31,120 --> 00:27:33,120

Unfortunately, we're up there for quite a bit.

562

00:27:33,120 --> 00:27:35,120

We didn't hear footsteps while we were up there.

563

00:27:35,120 --> 00:27:37,120

We didn't see shadows while we were up there.

564

00:27:37,120 --> 00:27:41,120

But I will say that this is one creepy little place.

565

00:27:42,120 --> 00:27:44,120

This place even smells like a haunted house.

566

00:27:44,120 --> 00:27:45,120

Absolutely.

567

00:27:45,120 --> 00:27:46,120

It's awesome.

568

00:27:46,120 --> 00:27:49,120

Dustin and Britt in the drawing room of the Mark Twain House.

569

00:27:49,120 --> 00:27:54,120

Alright, Britt, let's just find a place to sit on the floor.

570

00:27:54,120 --> 00:27:57,120

The average AMF in this room is 1.5.

571

00:27:57,120 --> 00:28:01,120

The main activity in here was an apparition that's walked through this door

572

00:28:01,120 --> 00:28:04,120

ahead of us from the dining room into this room.

573

00:28:04,120 --> 00:28:06,120

There used to be a schoolhouse here.

574

00:28:06,120 --> 00:28:08,120

So Britt and I decided to sit on the floor.

575

00:28:08,120 --> 00:28:13,120

This is sometimes important when you're trying to contact spirits that may have been children.

576

00:28:13,120 --> 00:28:18,120

Whether you were part of the family here or one of the school children,

577

00:28:18,120 --> 00:28:21,120

are you able to come forward in any way and give us a sign that you're here?

578

00:28:21,120 --> 00:28:27,120

By the time we're doing an investigation and it's brought to my attention that we're looking for perhaps the spirit of a child.

579

00:28:27,120 --> 00:28:29,120

It really gets moved right to the top of the list for me.

580

00:28:29,120 --> 00:28:33,120

And I can't imagine what it would be like to have that bond broken and to have lost a child.

581

00:28:33,120 --> 00:28:36,120

I would like to make an appeal to any spirits that remain here.

582

00:28:37,120 --> 00:28:40,120

Anyone who's still residing within the walls of this house.

583

00:28:55,120 --> 00:28:57,120

Hear that over there?

584

00:28:57,120 --> 00:28:59,120

No. What do you get?

585

00:28:59,120 --> 00:29:01,120

Just not like voices.

586

00:29:01,120 --> 00:29:05,120

If you are trying to communicate to us, you need to try to speak a little louder.

587

00:29:06,120 --> 00:29:10,120

Try to focus your energy more. Speak more clearly.

588

00:29:10,120 --> 00:29:14,120

We are completely alone now. It's just Dustin and I.

589

00:29:14,120 --> 00:29:18,120

We don't mean you any harm. We just want to talk to you.

590

00:29:22,120 --> 00:29:24,120

What was that?

591

00:29:24,120 --> 00:29:26,120

That was in there to the left.

592

00:29:26,120 --> 00:29:31,120

Yep. I forgot to tell if it came from upstairs or downstairs. We're just kind of like that direction.

593

00:29:32,120 --> 00:29:35,120

It sounded to me like it was from this corner of the house.

594

00:29:35,120 --> 00:29:39,120

It sounds like it was like if you were to come in the front door and walk straight through to the back of the house.

595

00:29:39,120 --> 00:29:41,120

That's that area.

596

00:29:41,120 --> 00:29:44,120

So it sounded like perhaps this part of it.

597

00:29:44,120 --> 00:29:54,120

It was on the second floor with Britt and there was an incredibly loud bang that emanated seemingly from the library.

598

00:29:54,120 --> 00:30:01,120

Interestingly enough, one of our claims was of that specific sound in that specific location.

599

00:30:17,120 --> 00:30:20,120

Are there any of the children here from the schoolhouse?

600

00:30:20,120 --> 00:30:24,120

We have some cool toys over here you can play with that have lights on them.

601

00:30:24,120 --> 00:30:26,120

If you want to come over and play with them.

602

00:30:28,120 --> 00:30:33,120

A couple of minutes ago we had asked if... did you hear that?

603

00:30:33,120 --> 00:30:35,120

Yes, I did. It was over there.

604

00:30:35,120 --> 00:30:39,120

If that's you, we encourage you to continue to try to communicate.

605

00:30:40,120 --> 00:30:42,120

What was that?

606

00:30:42,120 --> 00:30:46,120

Suddenly because maybe upstairs. Definitely out there.

607

00:30:46,120 --> 00:30:51,120

In several rooms we were asking for any sign of a presence and we were getting responses.

608

00:30:51,120 --> 00:30:53,120

But they were never in the room we were in.

609

00:30:53,120 --> 00:30:57,120

They were always just outside, just adjacent to our place.

610

00:30:58,120 --> 00:31:00,120

There's something going on, Matt, so short.

611

00:31:00,120 --> 00:31:05,120

It was almost as if whatever was here wanted to get our attention but didn't want to get too close.

612

00:31:09,120 --> 00:31:13,120

Chris and I decided to just kind of go from room to room and start asking questions

613

00:31:13,120 --> 00:31:16,120

and try to see if we could get whatever was here to act out.

614

00:31:16,120 --> 00:31:22,120

Can you do something for us? Can you move something in the room or knock on one of the doors?

615

00:31:27,120 --> 00:31:31,120

Okay, I just saw a light right there.

616

00:31:31,120 --> 00:31:35,120

Yeah, I saw a light go underneath the curtain in that room.

617

00:31:35,120 --> 00:31:36,120

Oh, that's what it was?

618

00:31:36,120 --> 00:31:37,120

Yeah, it was like a...

619

00:31:37,120 --> 00:31:39,120

Because I thought I saw it right here.

620

00:31:39,120 --> 00:31:40,120

Right where you are.

621

00:31:41,120 --> 00:31:43,120

I saw it pass here.

622

00:31:45,120 --> 00:31:47,120

Okay, was it small?

623

00:31:47,120 --> 00:31:48,120

Yeah.

624

00:31:48,120 --> 00:31:50,120

Alright, I'm gonna tell you how the car took off.

625

00:31:50,120 --> 00:31:54,120

It went in that direction right across the bottom of that curtain.

626

00:31:54,120 --> 00:31:55,120

Okay.

627

00:31:55,120 --> 00:31:58,120

At one point while investigating the first floor, I saw a light out of the corner of my eye.

628

00:31:58,120 --> 00:32:03,120

It turned out Chris was looking directly at this light and she knew that it was a headlight coming in from outside

629

00:32:03,120 --> 00:32:07,120

and was actually able to demonstrate for me exactly what I'd seen with her own flashlight.

630

00:32:07,120 --> 00:32:11,120

Hey, Brett, Dustin, Amy, Chris, let's get the lights on. It's time to wrap, guys.

631

00:32:16,120 --> 00:32:19,120

Tonight's investigation has been a real treat.

632

00:32:19,120 --> 00:32:21,120

The location is phenomenal.

633

00:32:21,120 --> 00:32:28,120

It's a place I've wanted to go for a long time and the activity was just...it was intense.

634

00:32:28,120 --> 00:32:34,120

I think all in all, I really want to get back, analyze the evidence, go over it over the next few days

635

00:32:34,120 --> 00:32:39,120

and see what turns up, but I have to say, I very much love being here.

636

00:32:47,120 --> 00:32:51,120

Brett and I were reviewing the DVR footage from the Mark Twain investigation

637

00:32:51,120 --> 00:32:55,120

and a little bit into it, the DVR just kind of dropped out on us.

638

00:32:55,120 --> 00:32:56,120

What the hell?

639

00:32:56,120 --> 00:33:00,120

At that time, I had to pull the hard drive out and take it to an expert to see if they could retrieve the data off it,

640

00:33:00,120 --> 00:33:04,120

but basically what they told us is that the hard drive was done and we basically lost everything.

641

00:33:04,120 --> 00:33:05,120

Let's see what we got.

642

00:33:05,120 --> 00:33:06,120

All right.

643

00:33:06,120 --> 00:33:07,120

All right.

644

00:33:07,120 --> 00:33:12,120

But that just means we have to really dive into what we have on visual recorders as well as the mini-DV tapes.

645

00:33:12,120 --> 00:33:17,120

Hey, guys. This is on the second floor between Mark Twain's daughter's room and the nursery,

646

00:33:17,120 --> 00:33:22,120

and you guys definitely hear this and make it known that you heard it.

647

00:33:30,120 --> 00:33:34,120

That sounds like a bass drum or something. It's so loud.

648

00:33:34,120 --> 00:33:37,120

That's the funny thing is like the house itself is really quiet,

649

00:33:37,120 --> 00:33:40,120

and then you hear these sounds and like echoes through the whole place.

650

00:33:40,120 --> 00:33:41,120

Yeah, it's wild.

651

00:33:41,120 --> 00:33:42,120

Good job.

652

00:33:50,120 --> 00:33:52,120

All right, guys.

653

00:33:52,120 --> 00:33:54,120

This is something Jane Grant wanted us to check out.

654

00:33:54,120 --> 00:33:56,120

Let me see what your take on it is.

655

00:33:56,120 --> 00:33:57,120

This.

656

00:33:57,120 --> 00:33:59,120

You see that?

657

00:33:59,120 --> 00:34:01,120

Do we have something else that we can cross reference on?

658

00:34:01,120 --> 00:34:07,120

Yeah, I think we were able to sync it up with other footage to prove that there's nobody in that area at the time.

659

00:34:07,120 --> 00:34:08,120

Whatever it is.

660

00:34:08,120 --> 00:34:09,120

Freaky.

661

00:34:17,120 --> 00:34:18,120

All right, guys.

662

00:34:18,120 --> 00:34:19,120

Mark Twain house.

663

00:34:19,120 --> 00:34:20,120

I know. I enjoy it.

664

00:34:20,120 --> 00:34:21,120

I mean, did we find anything?

665

00:34:21,120 --> 00:34:23,120

Yeah, it's, you know, it was a great place.

666

00:34:23,120 --> 00:34:25,120

Obviously the history was fantastic.

667

00:34:25,120 --> 00:34:28,120

The claims are a little tough to nail down a lot of sounds and such.

668

00:34:28,120 --> 00:34:31,120

Also, we ran into a little hiccup at the DVR.

669

00:34:31,120 --> 00:34:32,120

Yeah, we lost the hard drive.

670

00:34:32,120 --> 00:34:33,120

Whoa.

671

00:34:33,120 --> 00:34:35,120

Yeah, I got about 30 minutes into reviewing it.

672

00:34:35,120 --> 00:34:36,120

She just locked up.

673

00:34:36,120 --> 00:34:39,120

I did pull it out and ran it down to a computer store and they checked it out and said it's done.

674

00:34:39,120 --> 00:34:40,120

Oh, crap.

675

00:34:40,120 --> 00:34:42,120

So we lost a lot of potential evidence.

676

00:34:42,120 --> 00:34:45,120

Unfortunately, don't let Brett play with the DVR anymore.

677

00:34:45,120 --> 00:34:48,120

Bad, bad news.

678

00:34:48,120 --> 00:34:50,120

All right, what else? Anything?

679

00:34:50,120 --> 00:34:54,120

We've tried to follow up too because you guys had on thermal camera had stopped for a second.

680

00:34:54,120 --> 00:34:58,120

You were coming down the stairs and it looked like there was something outside one of the windows.

681

00:34:58,120 --> 00:35:00,120

I know Grant, you actually went outside to see what it would look like.

682

00:35:00,120 --> 00:35:01,120

Right.

683

00:35:01,120 --> 00:35:04,120

And we went over it and over it and we actually cross referenced it with another tape.

684

00:35:04,120 --> 00:35:06,120

Here, let me just play it for you so you can see.

685

00:35:06,120 --> 00:35:11,120

We were actually able to determine that it was a side of your reflection.

686

00:35:11,120 --> 00:35:15,120

The only way we were able to pick up on it was the fact that you were one stair up and stepped down.

687

00:35:15,120 --> 00:35:20,120

Grant was already on the ground level and in the reflection, you were able to actually see that descent.

688

00:35:20,120 --> 00:35:21,120

Nice. Okay, good.

689

00:35:21,120 --> 00:35:22,120

Good catch.

690

00:35:22,120 --> 00:35:25,120

But we do have some stuff to play for you.

691

00:35:25,120 --> 00:35:31,120

The first one we're going to play for you is actually Brent and I were on the second floor over next to Tween's daughter's room,

692

00:35:31,120 --> 00:35:33,120

next to where the nursery was.

693

00:35:33,120 --> 00:35:35,120

There was something that we heard there.

694

00:35:38,120 --> 00:35:39,120

What the hell was that?

695

00:35:39,120 --> 00:35:40,120

It's not like a bowling ball.

696

00:35:40,120 --> 00:35:43,120

You know what? Right above this area though, isn't that the billiard room?

697

00:35:43,120 --> 00:35:49,120

Yeah, but that would only make sense if like it was one of the billiard tables that the balls actually came back.

698

00:35:49,120 --> 00:35:51,120

That this is the one that had the pockets.

699

00:35:51,120 --> 00:35:55,120

Well, I was thinking more of like the sound of it actually just falling on the floor.

700

00:35:55,120 --> 00:35:56,120

And just rolling.

701

00:35:56,120 --> 00:35:57,120

Yeah.

702

00:35:57,120 --> 00:36:03,120

Whatever this thing was, it seemed to maybe have some type of intelligence as it was elusive enough to always be like a room away, you know?

703

00:36:03,120 --> 00:36:05,120

There's no doubt something was going on there.

704

00:36:13,120 --> 00:36:14,120

Hey, Rebecca, it's good to see you again.

705

00:36:14,120 --> 00:36:15,120

Hi, nice to see you again.

706

00:36:15,120 --> 00:36:16,120

How you been?

707

00:36:16,120 --> 00:36:17,120

Thanks for coming back.

708

00:36:17,120 --> 00:36:18,120

Pretty good.

709

00:36:18,120 --> 00:36:21,120

Well, you gave us a tour of the location, you showed us the hotspots.

710

00:36:21,120 --> 00:36:24,120

From there we set up our equipment and started investigating.

711

00:36:24,120 --> 00:36:25,120

Right.

712

00:36:25,120 --> 00:36:26,120

Now there was a lot to look for here.

713

00:36:26,120 --> 00:36:31,120

A lot of full body apparitions, which is really tough for investigators to catch.

714

00:36:31,120 --> 00:36:34,120

Because we only have so many cameras and they can only cover so much.

715

00:36:34,120 --> 00:36:37,120

So we can just hope and pray that they point in the right direction.

716

00:36:37,120 --> 00:36:40,120

Now throughout the night, like we said, we had multiple teams in here.

717

00:36:40,120 --> 00:36:44,120

And a lot of the teams did have personal experiences, okay?

718

00:36:44,120 --> 00:36:47,120

Some of those were documented, some were not.

719

00:36:47,120 --> 00:36:50,120

So we ran into a slight problem when we were analyzing the evidence.

720

00:36:50,120 --> 00:36:55,120

Our DVR digital video recording system ended up freezing up in the hard drive diet.

721

00:36:55,120 --> 00:36:57,120

So we lost a ton of footage.

722

00:36:57,120 --> 00:36:58,120

Oh, that's too bad.

723

00:36:58,120 --> 00:36:59,120

But it happens.

724

00:36:59,120 --> 00:37:04,120

One of the reports in the nursery was of the curtains moving, which I think we were able to debunk.

725

00:37:04,120 --> 00:37:09,120

It seems to be a panel that's loose right near the window that's allowing breezes in and allowing the curtains to move.

726

00:37:09,120 --> 00:37:10,120

So I think that's what people are seeing.

727

00:37:10,120 --> 00:37:11,120

Okay.

728

00:37:11,120 --> 00:37:16,120

Now, I know Jay and I, when we headed in, we did our sweeps with our equipment.

729

00:37:16,120 --> 00:37:20,120

And we did find some spots with some high electromagnetic fields.

730

00:37:20,120 --> 00:37:24,120

Now, when it comes to high EMFs, there's different things you got to concern yourselves about.

731

00:37:24,120 --> 00:37:30,120

Some people out there believe that they can cause things like hallucinations, paranoia,

732

00:37:30,120 --> 00:37:33,120

fatigue, skin irritation, things of that nature.

733

00:37:33,120 --> 00:37:37,120

These were not really ridiculously high, but they are higher than the rest of the house.

734

00:37:37,120 --> 00:37:38,120

Wow, fascinating.

735

00:37:38,120 --> 00:37:44,120

At one point, Grant and I were sitting up on the stairs, feeding up to the very top floor.

736

00:37:44,120 --> 00:37:45,120

We were sitting on the stairs.

737

00:37:45,120 --> 00:37:54,120

And myself, Grant, were able to see some sort of a shadow block out the light in the doorway feeding down the back staircase.

738

00:37:54,120 --> 00:37:57,120

And it happened numerous times to us, which was strange.

739

00:37:57,120 --> 00:38:04,120

Yeah, it was odd because we were kind of just going up the stairs, looking over there, and something blocked the light.

740

00:38:04,120 --> 00:38:06,120

We couldn't see the doorway or anything.

741

00:38:06,120 --> 00:38:08,120

We could just see the light reflecting on the wall.

742

00:38:08,120 --> 00:38:12,120

And I sent Jay up to try and recreate that.

743

00:38:12,120 --> 00:38:18,120

And when he recreated it, we realized that he was standing right in the doorway where the only light was coming from.

744

00:38:18,120 --> 00:38:20,120

And so we sat there for a while.

745

00:38:20,120 --> 00:38:23,120

We even stuck cameras up there and everything.

746

00:38:23,120 --> 00:38:25,120

And it happened again.

747

00:38:25,120 --> 00:38:27,120

But we don't have the DVR footage.

748

00:38:27,120 --> 00:38:28,120

It died off.

749

00:38:28,120 --> 00:38:29,120

Is that you lost?

750

00:38:29,120 --> 00:38:30,120

Okay, that's too bad.

751

00:38:30,120 --> 00:38:38,120

But even more impressively, while we were on the stairs, I was sitting on them looking across the stairwell into the master bedroom.

752

00:38:39,120 --> 00:38:43,120

And there was some square shape bit of light in there.

753

00:38:43,120 --> 00:38:46,120

And I was watching it, trying to figure out if that was reflecting on the mirror or whatever.

754

00:38:46,120 --> 00:38:50,120

And as I was watching it, something moved from right to left in front of it.

755

00:38:50,120 --> 00:38:51,120

Wow.

756

00:38:51,120 --> 00:38:54,120

And I said that, I said, holy cow, I gotta go see what this is.

757

00:38:54,120 --> 00:39:01,120

So I went over there and as I approached it, I realized that that was light coming in from outside reflecting on the wall.

758

00:39:01,120 --> 00:39:07,120

The only way we could recreate it was from walking from the master bedroom towards Suzie's room.

759

00:39:07,120 --> 00:39:10,120

Which was one of the reports of a woman doing that.

760

00:39:10,120 --> 00:39:13,120

Now, that blew my mind.

761

00:39:13,120 --> 00:39:20,120

That, okay, if I walk the same path as the supposed spirit, it creates the anomaly that I saw.

762

00:39:20,120 --> 00:39:25,120

At one point, Dustin and Britt, two of our investigators were up on the second floor.

763

00:39:25,120 --> 00:39:30,120

And they were just looking around, trying to see if they could make contact with anything.

764

00:39:30,120 --> 00:39:36,120

And there was some sort of a bang, almost sounds like a ball falling to the floor and rolling.

765

00:39:36,120 --> 00:39:37,120

Really?

766

00:39:37,120 --> 00:39:39,120

We were lucky enough to catch that audio.

767

00:39:39,120 --> 00:39:40,120

So we do have that.

768

00:39:40,120 --> 00:39:42,120

And we'd like to play it and just get your take.

769

00:39:42,120 --> 00:39:43,120

See if you've ever heard anything.

770

00:39:43,120 --> 00:39:45,120

You spend a lot more time here than us.

771

00:39:45,120 --> 00:39:48,120

Tell us if it's something that you usually hear in the house or not.

772

00:39:48,120 --> 00:39:49,120

Okay.

773

00:39:52,120 --> 00:39:53,120

What the hell is that?

774

00:39:53,120 --> 00:39:55,120

Did you hear that sound?

775

00:39:55,120 --> 00:39:56,120

Yes.

776

00:40:01,120 --> 00:40:04,120

What the hell is that?

777

00:40:04,120 --> 00:40:07,120

Now you would know better than us where that was.

778

00:40:07,120 --> 00:40:10,120

Yeah, it looked like you were in Suzie's bedroom.

779

00:40:10,120 --> 00:40:11,120

Suzie's bedroom.

780

00:40:11,120 --> 00:40:12,120

Okay.

781

00:40:12,120 --> 00:40:14,120

Their best guess was that it came from downstairs, down here.

782

00:40:14,120 --> 00:40:16,120

Okay, that the noise came from below them?

783

00:40:16,120 --> 00:40:17,120

But they really weren't sure.

784

00:40:17,120 --> 00:40:20,120

They said it sounded like it was just traveling through the staircase.

785

00:40:20,120 --> 00:40:25,120

So, Grant made a great point that it sounded like a pool ball falling on the floor and rolling.

786

00:40:25,120 --> 00:40:26,120

It's been dropping a pool ball.

787

00:40:26,120 --> 00:40:27,120

Can you hear it again?

788

00:40:27,120 --> 00:40:28,120

Yeah.

789

00:40:31,120 --> 00:40:33,120

What the hell is that?

790

00:40:33,120 --> 00:40:34,120

That.

791

00:40:34,120 --> 00:40:38,120

Yeah, I mean it could be coming from upstairs or downstairs.

792

00:40:38,120 --> 00:40:44,120

The neat thing is while they were on the second floor again, they heard the same sound.

793

00:40:44,120 --> 00:40:45,120

And this time it's louder.

794

00:40:45,120 --> 00:40:46,120

Okay.

795

00:40:46,120 --> 00:40:47,120

So, we're going to play this one for you.

796

00:40:47,120 --> 00:40:48,120

Okay.

797

00:40:48,120 --> 00:40:49,120

Okay.

798

00:40:49,120 --> 00:40:50,120

Okay.

799

00:40:56,120 --> 00:40:57,120

Who's that?

800

00:40:57,120 --> 00:40:58,120

Okay, heard that.

801

00:40:58,120 --> 00:40:59,120

Yeah.

802

00:40:59,120 --> 00:41:02,120

It doesn't have the echoing as the other one did.

803

00:41:02,120 --> 00:41:04,120

It's more just one solid thump.

804

00:41:04,120 --> 00:41:08,120

And that seemed that when we heard this, we thought of the sound that people hear down here.

805

00:41:08,120 --> 00:41:10,120

That was reported of the loud banging.

806

00:41:10,120 --> 00:41:11,120

Right.

807

00:41:11,120 --> 00:41:14,120

Which we went downstairs to see if it could be any kind of heating.

808

00:41:14,120 --> 00:41:15,120

Nothing.

809

00:41:15,120 --> 00:41:16,120

Nothing could cause that that we could see.

810

00:41:16,120 --> 00:41:17,120

Interesting.

811

00:41:17,120 --> 00:41:21,120

So, later on during the investigation, we had Chris and Amy, two of our investigators,

812

00:41:21,120 --> 00:41:22,120

and they were investigating.

813

00:41:22,120 --> 00:41:23,120

And they heard footsteps.

814

00:41:23,120 --> 00:41:24,120

Oh, me.

815

00:41:24,120 --> 00:41:26,120

And they were able to catch it and document it.

816

00:41:26,120 --> 00:41:29,120

So, we'll play it and we'll let you hear.

817

00:41:29,120 --> 00:41:30,120

Okay.

818

00:41:30,120 --> 00:41:34,120

This is really your only chance to let everyone know you're actually here.

819

00:41:34,120 --> 00:41:36,120

Because right now you're just a story.

820

00:41:40,120 --> 00:41:42,120

See, now that sounds like running.

821

00:41:42,120 --> 00:41:43,120

Wow, yeah.

822

00:41:43,120 --> 00:41:45,120

We'll play that again in its entirety for you.

823

00:41:45,120 --> 00:41:49,120

This is really your only chance to let everyone know you're actually here.

824

00:41:49,120 --> 00:41:51,120

Because right now you're just a story.

825

00:41:52,120 --> 00:41:56,120

Interesting.

826

00:41:56,120 --> 00:41:59,120

So, yeah, definitely neat.

827

00:41:59,120 --> 00:42:02,120

Yeah, certainly hearing footsteps is something that people have reported.

828

00:42:02,120 --> 00:42:05,120

And it happened that night in an empty house.

829

00:42:05,120 --> 00:42:09,120

It comes down to, you know, every group that came in this home had experiences.

830

00:42:09,120 --> 00:42:12,120

And we were able to back up a lot of it with our equipment.

831

00:42:12,120 --> 00:42:14,120

And I think that's huge.

832

00:42:14,120 --> 00:42:19,120

You know, to sit here and think that something still is here residing in this home.

833

00:42:19,120 --> 00:42:20,120

Mark Twain's home.

834

00:42:20,120 --> 00:42:22,120

Maybe he's still playing billiards up there.

835

00:42:22,120 --> 00:42:23,120

Who knows?

836

00:42:23,120 --> 00:42:24,120

By the sounds of it, it's possible.

837

00:42:24,120 --> 00:42:26,120

Yeah, and people have reported hearing that.

838

00:42:26,120 --> 00:42:28,120

So, that's interesting.

839

00:42:28,120 --> 00:42:29,120

Interesting.

840

00:42:29,120 --> 00:42:31,120

Well, you know, whatever's here is nothing to be afraid of.

841

00:42:31,120 --> 00:42:32,120

Right.

842

00:42:32,120 --> 00:42:33,120

It's just living history, you know.

843

00:42:33,120 --> 00:42:34,120

Interesting.

844

00:42:34,120 --> 00:42:38,120

And just hope that someday you can come face to face with Mark Twain himself.

845

00:42:38,120 --> 00:42:40,120

There's something haunting us here.

846

00:42:40,120 --> 00:42:42,120

That's really interesting to find out.

847

00:42:42,120 --> 00:42:44,120

We really appreciate you having us out here.

848

00:42:44,120 --> 00:42:46,120

It was such an honor to be able to investigate this place.

849

00:42:46,120 --> 00:42:47,120

Well, thank you.

850

00:42:47,120 --> 00:42:49,120

A place so close to home and with so much history.

851

00:42:49,120 --> 00:42:51,120

So, we look forward to trying to get back here someday.

852

00:42:51,120 --> 00:42:52,120

Great.

853

00:42:52,120 --> 00:42:54,120

Well, thank you so much for taking the time to be here.

854

00:42:54,120 --> 00:42:55,120

Appreciate it.

855

00:42:55,120 --> 00:42:56,120

Thank you.

856

00:42:56,120 --> 00:42:57,120

Thank you both.

857

00:42:57,120 --> 00:42:58,120

It was a pleasure to meet you.

858

00:42:58,120 --> 00:42:59,120

Come on, we'll get out of here.

859

00:42:59,120 --> 00:43:00,120

Okay.

860

00:43:00,120 --> 00:43:04,120

Well, I just sat with Jason and Grant and it's too bad that their DVR crashed.

861

00:43:04,120 --> 00:43:07,120

It would have been really neat to see some of that evidence that they caught.

862

00:43:07,120 --> 00:43:12,120

But they were able to validate some of the things that people have been experiencing in the Mark Twain house.

863

00:43:12,120 --> 00:43:18,120

I gotta say, man, as a huge fan of Mark Twain's work, this was an incredible case.

864

00:43:18,120 --> 00:43:19,120

Just being there.

865

00:43:19,120 --> 00:43:20,120

Exactly.

866

00:43:20,120 --> 00:43:26,120

Even if we didn't catch a shred of anything or debunk anything, I would have had a blast just because it's Mark Twain.

867

00:43:26,120 --> 00:43:27,120

And you know what?

868

00:43:27,120 --> 00:43:28,120

She was excited about it.

869

00:43:28,120 --> 00:43:29,120

Exactly.

870

00:43:29,120 --> 00:43:32,120

She seemed to really appreciate the hard work we put in and what we found.

871

00:43:32,120 --> 00:43:34,120

Well, you know what, brother?

872

00:43:34,120 --> 00:43:35,120

Another good job.

873

00:43:35,120 --> 00:43:36,120

Well done.

874

00:43:36,120 --> 00:43:37,120

Until the next.